

Pare, 50 anys!

Pau Vila Elvira

Flabiol

Tible 1

Tible 2

Tenora 1

Tenora 2

Trompeta 1

Trompeta 2

Trombó

Fiscorn 1

Fiscorn 2

Contrabaix

Pare, 50 anys!

2

[illegible]

Pare, 50 anys!

38

Fl. 1

Fl. 2

Ti. 1

Ti. 2

Tr. 1

Tr. 2

Tp. 1

Tp. 2

Tb.

Fs. 1

Fs. 2

Cb.

mf

mp

mp

mp

mp

mf

pizz.

Pare, 50 anys!

4

61

Fl.

Ti. 1

Ti. 2

Te. 1

Te. 2

Tp. 1

Tp. 2

Tb.

Fs. 1

Fs. 2

Cb.

mf

p

f

ff

mp

fp

sonor

arco

pizz.

Solo

6/8

83

Fl. 1

Ti. 1

Ti. 2

Tr. 1

Tr. 2

83

Tr. 1

Tr. 2

Tb.

Fs. 1

Fs. 2

83

Cb.

arco

pizz.

3

a largs

Pare, 50 anys!

Pau Vila Elvira

8 *mf* *tr* *tr* *tr* 2

21 *Solo* *f* *curts* *llargs*

31

38

52

66

78 *Solo* *tr* *tr* *a llargs*

90

Tible 1

Pare, 50 anys!

Pau Vila Elvira

14

29

38

72

88

curts

llargs

f

mf

ff

3

a llargs

Tible 2

Pare, 50 anys!

Pau Vila Elvira

14

4

29

curts

llargs

38

32

p

mf

81

ff

91

a llargs

The musical score is written for a single melodic line on a treble clef staff. It begins with a key signature of one sharp (F#) and a 6/8 time signature. The first staff contains measures 1 through 28, starting with a 14-measure rest followed by a series of eighth and sixteenth notes, ending with a 4-measure rest. The second staff (measures 29-37) includes a repeat sign with first and second endings, marked 'curts' and 'llargs' respectively, and begins with a forte (*f*) dynamic. The third staff (measures 38-80) starts with a 32-measure rest, followed by a melodic line with a piano (*p*) dynamic, transitioning to mezzo-forte (*mf*) later. The fourth staff (measures 81-90) features a fortissimo (*ff*) dynamic and includes accents (>) and triplets (>>>). The fifth staff (measures 91-100) concludes with a 'a llargs' (ad libitum) section marked with a bracket.

Tenora 1

Pare, 50 anys!

Pau Vila Elvira

6 14 curts llargs

31 7 7 mf 3 3 3

57 3 3 3

72 6 f ff > > > >

88 a llargs

Tenora 2

Pare, 50 anys!

Pau Vila Elvira

6 14 curts llargs

31

38 32 p

78 mp ff

88 a llargs

Pare, 50 anys!

Trompeta 1

Pau Vila Elvira

8 *sordina*
mf

17 6 *curts* *llargs*

31 *Fora sordina*
f 8

46 *mp* 8

66 *p*

78 *Solo*
mf *ff*

88 *a llargs*

Trompeta 2

Pare, 50 anys!

Pau Vila Elvira

8

mf

21

4

curts

llargs

38

mp >

54

8

70

p

83

ff

90

a llargs

Tronbó

Pare, 50 anys!

Pau Vila Elvira

17 *mf*

31 *f*

46 *mp*

62 *p*

83 *ff*

90 *a llargs*

8

8

8

8

Pare, 50 anys!

Fiscorn 1

Pau Vila Elvira

13 *mf* 9 curts llargs

31 *f* 3 *mp*

46 8 *mp*

65 8 2 *ff* *fp*

83 *ff* 2 a llargs

90 2

Pare, 50 anys!

Pau Vila Elvira

15 *mf*

31 *f* *mp* *pp* curts llargs

46 *f* *mp* *pp* 8

62 *f* *mp* *pp* 8 2

84 *ff* a llargs

91

Contrabaix

Pare, 50 anys!

Pau Vila Elvira

15 *pizz.*
mf

31 *arco*
f

44 *pizz.*
mf

58

70 *sonor*
arco
fp

84 *ff*
arco

91 *pizz.*
a llargs

curts *llargs*

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